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„Art and Spectacles“

France, Greece, Italy, Romania, Germany 17 – 26 October 2011

Short description

“Art and Spectacles”, a sociocultural dialogue through performing arts, is a youth exchange project about theatre and dance which gives young people aged between 18 and 30 the opportunity to come into dialogue through the art of drama and dance, interact with each other, improvise and be innovative. Furthermore, the project will lay emphasis on the social aspects of drama and dance, for instance, human rights, democracy, solidarity and multiculturalism.

Twenty-five young people from France, Greece, Italy, Romania and Germany will gather from 17 until 26 October 2011 in a cultural centre in Dresden to attend workshops through which they will learn and develop their communicative and expressive skills.

Through drama and dance, the young participants will find a way to express themselves, come into dialogue, communicate and interact with each other. They will practice their creative, performing and entrepreneurial skills and familiarise with European ideas and topics and EU's founding principles.

Moreover, they will develop their critical thinking and evaluation skills and integrate into a multicultural European society. The final aim of the project is to create a theatrical and dance play to be performed in public. This will be based on improvisation and on the skills that they will have acquired through non-formal and experiential learning during the project.

The “Art and Spectacles” project intends to give a platform to young people to learn the basic ingredients of a successful drama/dancing performance, to improvise, to exchange ideas, to think critically, to find their role in the society by playing a role, to practice their creative and communicative skills, to evaluate each other and themselves and to argue, which is the prerequisite of dialogue.

The power of speech is enhanced by the good conduct of facial and body expressions, and this is one of the "Art and Spectacles" main aims: to motivate young people to express their feelings, their ideas and beliefs through performing and interacting. The dialogue will not only be developed through speech but also through body language, which consists of gesture, stance and facial expression. This way, the participants will acquire communicative and expressive skills, which they can use later on in their career and social and personal life.

Workshops: The participants will be divided into small workshop groups. The division into small groups is very important as there will be given attention to each participant and the learning process will be more efficient. In each workshop, a workshop leader will instruct and guide the participants. The workshops which are going to take place will be based on non-formal learning and are the following:

- 1) Elements of theatre and drama: directing, acting, improvising, script writing, costume design, make-up, stage design.
- 2) Dance and theatrical dance/ contact improvisation
- 3) Social aspects of theatre and dance: a means of expression and free dialogue

Participants

From each country we need 4 participants and 1 group leader.

They should be young people aged between 18 and 30 years old and preferably interested in theatre, improvisation and dance. Due to the fact that we do not have so many days for preparation, we need people who do have some experience or have attended relevant workshops.